Bulletin



Here to stay

Hotel Le Berger

The good shepherd

One of Brussels' best-loved establishments, the Ixelles-based Hôtel Le Berger, is scheduled to reopen on January 28 after 18 months of extensive work. The original hotel opened in 1935 and became an immediate success with the artists, designers and film stars who stayed in its luscious Art Deco space. In 2010, the hotel was bought by Jean-Michel André, who heads the investment group that also owns The White Hotel in Brussels and the Château de la Poste in Maillen. Architect Olivia Gustot was entrusted with the redesign while Swiss designer Martina Nievergelt is looking after the interior (one of her mood boards for the hotel is pictured above). Nievergelt will be maintaining the 1930s look in all 50 of the hotel's uniquely decorated rooms but the retro feel will be complemented with mod-cons throughout. On the ground floor there will be a 60seat restaurant run in collaboration with Nicolas Hamaide of La Cuisine, as well as an antique bar. We can hardly wait! 24 Rue du Berger, Brussels

2

Lifestyle & Community



Hotel Le Berger

ROOM SERVICE After 18 months of extensive refurbishment, Hotel Le Berger is open once again. If you've never been, you clearly aren't having an extra-marital affair; situated just off Chaussée d'Ixelles, it was originally built in 1935 as a hôtel de rendez-vous. Secret lovers will be relieved to know that the hotel's most intimate features are very much intact: the double lifts, the open bathrooms, the little nooks and crannies. In fact, the atmosphere in this 50-room hotel is so filmic that you expect to bump into Alfred Hitchcock in the corridor with a bird perched on the end of his cigar. It isn't surprising considering the interior was designed by sometime set designer Martina Nievergelt, who worked with architect Olivia Gustot and hotelier Jean Michel André (The White Hotel) to bring this 1930s icon into the 21st century. Rooms start at €120 per night. www.lebergerhotel.be